

TERM 1		TERM 2		TERM 3		TERM 4		TERM 5		TERM 6	
Surrealism	FAR	Surrealism	FAR	Surrealism	FAR	Order and Disorder	FAR	Order and Disorder	FAR	Creative project	FAR

Topic	Assessment Method	Mark Scheme / Grade Boundaries / Assessment Plan	Knowledge/Skills/Understanding
Surrealism	<p>AO1 – Research and work in the style of a chosen artist. Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p> <p>AO3 - Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO2 - Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO4 – Final 2D piece - Present a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions.</p>	<ul style="list-style-type: none"> - Edexcel Assessment Objective rubric and topic exemplar. - Each piece assessed with the closest to data collection assessed as FAR 1. - Final outcome assessed as FAR 2. 	<ul style="list-style-type: none"> - Looking at Exquisite Corpse – 2D drawing, Metamorphosis – organic and inorganic (observational into surreal), Observational Drawing of Still life objects which can be mutated, changing Metamorphosis into 3D such as clay and recycling (plastic and metal) and taking photographs of objects to use as their own resource. Developing into a Surreal Final Outcome, refining one of the above or turning Surrealism into Fantasy (e.g. Barbie mutations) - Artists’ studies – written info and opinions, response in the style of studied artist – use of technical Art terms. Presented critical/contextual work that is reflective of the artist? - Drawing/photography, use of tone, line, shape and form. Composition based on spacial awareness and proportion. - Final piece design - Combining work into 1 piece as either a 2D developed composition (painting or colour drawing) or a 3D sculpture.

<p>Order and Disorder – Photography project</p>	<p>AO3 –Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO1 – Research and work in the style of appropriate artists. Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding. AO2 - Refine their ideas through experimenting and selecting appropriate techniques and processes. AO4 – Present a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions.</p>	<ul style="list-style-type: none"> - Edexcel Assessment Objective rubrix and topic exemplar - Each piece assessed with the closest to data collection assessed as FAR 3. - Designs assessed. - Final piece assessed as FAR 4. 	<ul style="list-style-type: none"> - Observation skills including composition, spacial awareness and proportion. Looking at how to document texture and colour. - Artists’ studies – written info and opinions, image in the style of studied artist, use of technical Art terms. Presented critical/contextual work in a way that is reflective of the artist? - Final piece design. Design work to include composition and layout. Consideration of photographic outcome and use of techniques to work around the limitations of materials. - Using techniques such as – photographing items on a table, manipulation of portrait and photo montage. Looking at Lynn Shardal <p>Final piece production</p> <ul style="list-style-type: none"> - 2D Photograph or manipulated image. - ‘What’s in my head’ 2D response - Abstraction still life
<p>Creative Project</p>	<p>AO1 – Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding. AO2 - Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO3 – tonal drawing to include mark making, tone, proportion, composition. Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO4 - Present a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions.</p>	<ul style="list-style-type: none"> - Edexcel Assessment Objective rubrix and topic exemplar - Creative designs assessed as FAR 5. - Creative final piece assessed as FAR 6. 	<p>6 to 8 weeks – experimenting with an open brief. Starting points to support.</p> <p>Final piece and production</p> <ul style="list-style-type: none"> - Use experimented materials along with to create a final personal response.